

# PRODUCT INSERT

Instrument Compatibility: Cellaca® PLX

# Cellaca® PLX, anti-human CD3 APC / CD4 PE Dead Cell Kit

Part number: CSK-A0020-1 CSK-A0020-2
Test number: 25 Tests 100 Tests

Storage: 4°C

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#### 1. Introduction

#### 1.1. Description

CD3/CD4 surface marker reagents with a dead dye (Dead Blue) are designed for researchers interested in acquiring data on two surface marker populations and viability, as each patient and cell line derived sample can be unique. The Cellaca® PLX provides users with fluorescent and bright field images of their Dead Blue and CD3/CD4 stained cells. Data can be automatically exported from PLX Matrix software into FCS Express software templates with preset gates for rapid data analysis.

#### 1.2. Kit contents

This kit assesses CD3/CD4 populations with Dead Blue as the dead dye on the Cellaca® PLX. The antihuman CD3 antibody is conjugated with APC and the anti-human CD4 antibody is conjugated with PE. See table below for kit components and corresponding surface markers with their respective isotype controls.

Cellaca® PLX Assay	Reagents	Catalog Number	Number of Tests
	APC anti-human CD3 (HIT3α) (Component A)		
PLX.5_2SM+Dead	PE anti-human CD4 (RPA-T4) (Component B)	CSK-A0020-1	25
CD3-APC + CD4-PE +	APC Mouse IgG2a Isotype (Component C)		
DeadBlue	PE Mouse IgG1 Isotype (Component D)	CSK-A0020-2	100
	Dead Blue Dye (Component E)		

# 1.3. Required Materials

- Cellaca® PLX image cytometer (Revvity)
- Revvity-provided Laptop with Matrix 5.0 Software or above (pre-installed)
- FCS Express software (pre-installed on Revvity-provided laptop) with dongle/license
- Cellaca® PLX Low Fluorescence Slides (Cat. # CHM2-ACR)
- Cellaca® PLX slide holder
- Reagents provided in kit CSK-A0020
- 1X Phosphate Buffered Saline (PBS)
- Microcentrifuge tubes
- Cell culture media
- Cells or PBMC's without red blood cell contamination

# 2. Staining Procedure for CD3 APC / CD4 PE with Dead Blue Dye

Cellaca® PLX Assay	Reagents	Catalog Number	Number of Tests
	APC anti-human CD3 (HIT3α) (Component A)		
PLX.5_2SM+Dead	PE anti-human CD4 (RPA-T4) (Component B)	CSK-A0020-1	25
CD3-APC + CD4-PE +	APC Mouse IgG2a Isotype (Component C)		
DeadBlue	PE Mouse IgG1 Isotype (Component D)	CSK-A0020-2	100
	Dead Blue Dye (Component E)		

#### For each sample:

- **1.** For a single sample, prepare 2 microcentrifuge tubes with 1 x 10<sup>6</sup> PBMCs/cells each **NOTE 1**: For 1 x 10<sup>6</sup> cells, take 1 mL of 1 x 10<sup>6</sup> cells/mL **NOTE 2**: For multiple samples, prepare 2 tubes each
- 2. Label tubes, accordingly, one for staining with antibodies (**Ab**) and one for isotype control (**Ctrl**) staining for each distinct sample
- **3.** Centrifuge cells at 1200 rpm for 5 minutes
- 4. Remove supernatant from all tubes avoiding cell pellets
- 5. Dilute Dead Blue Dye by adding 1  $\mu$ L of **Dead Blue Dye** (Component E) to 9  $\mu$ L 1X PBS **NOTE**: 1:10 dilution for 500  $\mu$ M working stock
- **6.** Resuspend the cell pellets from all tubes in 90 μL of cell culture media **NOTE**: Staining with PBS results in dimmer signal
- 7. For staining cells in **Ab tubes**, add the following, and mix well:
  - 5 μL of CD3 APC (Component A)
  - 5 μL of CD4 PE (Component B)
  - 1 μL of Dead Blue Dye (diluted from step 5)

**NOTE**: If testing 2-4 samples, we recommend creating a master mix, according to the table below. After adding all components to form the master mix, add 10.5  $\mu$ L of the master mix stain to each **Ab tube** and mix well.

	2 samples	3 samples	4 samples
CD3 APC (Component A)	10 μL	15 μL	20 μL
CD4 PE (Component B)	10 μL	15 μL	20 μL
Dead Blue Dye working stock	2 µL	3 µL	4 µL
(Diluted from step 5)	2 μι	3 μι	4 μι

- **8.** For staining cells in **Ctrl tubes**, add the following, and mix well:
  - 1.2 μL of IgG2a APC (Component C)
  - 2.5 μL of IgG1 PE (Component D)
  - 1 μL of Dead Blue Dye (diluted from step 5)

**NOTE**: If testing 2-4 samples, we recommend creating an isotype control master mix, according to the table below. After adding all components to form the isotype control master mix, add  $4.5 \, \mu L$  of the isotype control master mix stain to each **Ctrl tube** and mix well.

	2 samples	3 samples	4 samples
IgG2a APC (Component C)	2.5 μL	3.7 μL	5 μL
IgG1 PE (Component D)	5 μL	7.5 μL	10 μL
Dead Blue Dye working stock (Diluted from step 5)	2 μL	3 μL	4 μL

- 9. Incubate all tubes in the dark for 10 minutes at 37 °C
- 10. To each tube, add 200 μL of 1X PBS and mix well
- 11. Centrifuge cells at 1200 rpm for 5 minutes
- **12.** Remove supernatant from each tube avoiding cell pellets
- **13.** Resuspend each cell pellet in 100 μL of cell culture media **NOTE**: Resuspension in 1X PBS results in dimmer signal
- 14. Mix samples thoroughly by pipetting up and down a few times
- **15.** Load 15 μL of sample from **Ab tube** into side A of the slide **NOTE 1**: Loading samples in wrong side results in incorrect sample output in FCS Express

**NOTE 2**: Repeat for any additional samples prepared

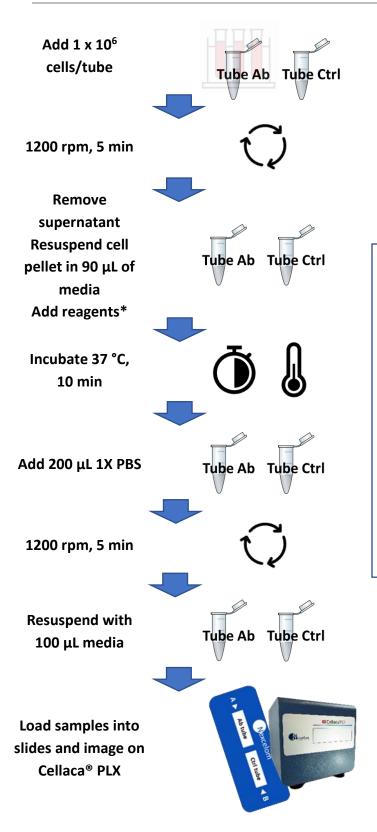
- **16.** Load 15  $\mu$ L of sample from **Ctrl tube** into side B of the slide **NOTE**: Repeat for any additional samples prepared
- **17.** To image replicates from the same sample, load another slide following steps 15 and 16
- **18.** Place slides into slide holder, with side A at the top, as shown in the diagram

**NOTE**: Notched edge of the slide holder is the top left

**19.** Proceed to section 4 for image and data acquisition



# 3. Expert User Quick Guide - CD3 APC / CD4 PE with Dead Blue Dye



\* Dilute **Dead Blue Dye** 1:10 in 1X PBS

#### \* For **Ab tubes**:

	Samples			
	1	2	3	4
CD3 APC	5 μL	10 μL	15 μL	20 μL
CD4 PE	5 μL	10 μL	15 μL	20 μL
<b>Dead Blue</b>	1 μL	2 μL	3 μL	4 μL

Add 10.5  $\mu$ L of the master mix to each tube

# \* For Ctrl tubes:

	Samples			
	1	2	3	4
IgG2a APC	1.2 μL	2.5 μL	3.7 μL	5 μL
IgG1 PE	2.5 μL	5 μL	7.5 μL	10 μL
Dead Blue 1 μL 2 μL 3 μL 4 μl				4 μL
Add 15 III of the master mix to each tube				

# 4.1. Initiate software and load samples

- 4.1.1. Start the **Matrix** software by double-clicking the icon on the desktop of the operating computer
- ▲ Eject
- 4.1.2. Software will direct you to the **Acquire, Setup** tab by default
- 4.1.3. Click **Eject** to open the instrument stage **NOTE**: Button located at the top of the Acquire tab
- 4.1.4. Place the slide holder containing slide(s) into the ejected stage

**NOTE**: Align the notched edge of the holder in the upper left corner

4.1.5. Click the **Load** button to retract the instrument stage





#### 4.2. Assay Selection

- 4.2.1. In Setup Details, type in a Plate Name
- 4.2.2. **Select Assay** from the dropdown



4.2.3. To edit or review assay settings, click the blue **View** tab to the right of the assay selection

**NOTE**: See Assay Settings, Cell Type Parameters, and Auto Export Data and Images sections in the Appendix for detailed information regarding assay, cell parameters, and report/export information, respectively.

#### 4.3. Well Details and Assign Well Names

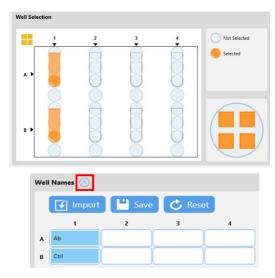
- 4.3.1. In Well Details:
  - 4.3.1.1. Select "4 Slides (CHM2-ACR)" as the **Plate Type**



4.3.2. In **Well Selection**, select the well(s) to be imaged

NOTE 1: Selected samples will turn orange
NOTE 2: To select or clear multiple wells, click
a well and hold/drag your mouse to
encompass other wells. To select or clear all
wells, click the button

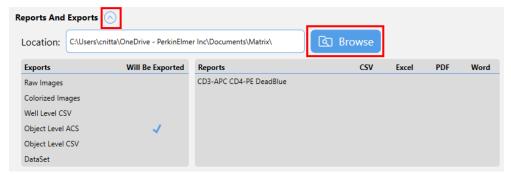
- 4.3.3. To assign **Well Names**, click the downward facing arrow
  - 4.3.3.1. Type in well/sample name(s)



#### 4.4. Reports and Exports

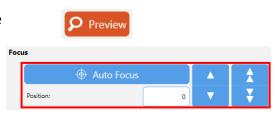
- 4.4.1. Click the downward facing arrow to open the reports and exports details
- 4.4.2. In **Location**, click on the browse button to select or create an export location.

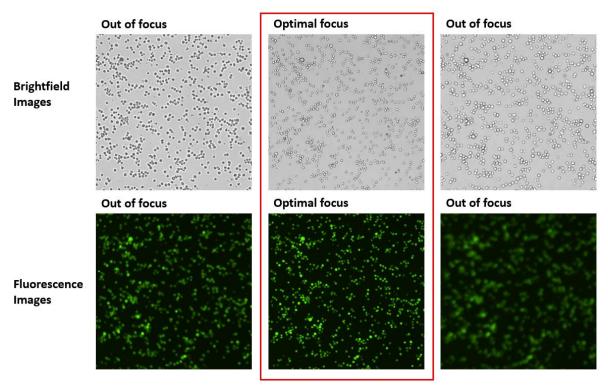
**NOTE**: Images and data selected to be exported will have a blue checkmark



#### 4.5. Preview Samples

- 4.5.1. Click the **Preview** button to view the sample
- 4.5.2. In **Focus**, click **Auto Focus** to focus the sample in Brightfield for Channel 1 **NOTE**: If needed, manual focusing can be done using **double arrows** for coarse and **single arrow** for fine adjustments





4.5.3. Once the sample is focused, click the **FL** button to preview Channel 1 fluorescence 4.5.3.1. Adjust exposure times as needed

**NOTE**: See Recommended Surface Marker and Dead Dye Exposure Times and Filter Pairs in the Appendix



- 4.5.4. Select subsequent fluorescence channels using the **Preview** dropdown menu
- 4.5.5. Click the **FL** button to preview the fluorescence in each channel and adjust exposure times as needed
- 4.5.6. Click the **Count** button when ready to acquire and analyze samples

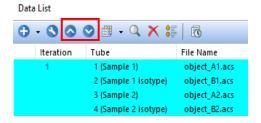
#### 4.6. FCS Express

- 4.6.1. FCS Express will automatically initialize and populate with data generated from this scan
- 4.6.2. In the data list, confirm that your samples in the File Name column are in the correct order according to the Tube column (Ex: Sample 1 and Sample 1 Isotype as object\_A1.acs and object\_B1.acs, respectively)

Count

**NOTE 1**: If samples are not in the correct order, use the up and down arrows to move them to the correct location.

**NOTE 2**: If samples are not in the correct order data will not be accurate.



#### 5. Additional Resources

# 5.1. Storage / Safety

Store each product at 4 °C, protected from light. Please consult the Safety Data Sheet for more safety information, found on <a href="https://www.revvity.com/cellcountingreagents">www.revvity.com/cellcountingreagents</a>.

#### 5.2. Warranty

This product is for RESEARCH USE ONLY and is not approved for diagnostic or therapeutic use. Product is warranted to meet the specifications outlined in the Certificate of Analysis when stored and used according to the manufacturer's instructions. No other warranty, expressed or implied (such as merchantability, fitness for a particular purpose, or non-infringement), is granted. Warranty is valid until the expiration date stated on the product label.

Warranty will be void if product is stored incorrectly, the recommended protocol is not followed, or the product is used for a different application.

# 5.3. Ordering Information / Support

When ordering with a Purchase Order:

E-mail a copy of the order to <a href="mailto:Cellc-sales@revvity.com">Cellc-sales@revvity.com</a>

For online orders, please visit:

https://www.revvity.com/cellcountingreagents

For support, e-mail **Cellc-support@revvity.com** 

# 6. Appendix

#### 6.1. Assay Settings

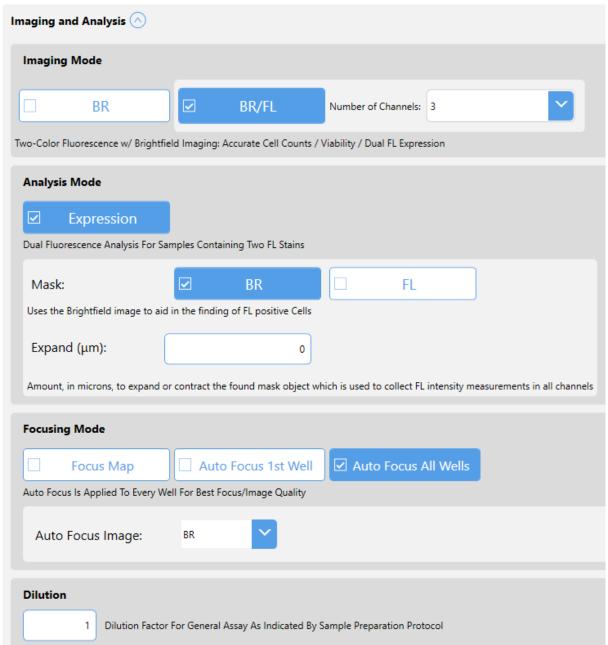
6.1.1. To edit or review assay settings, click the **View** button next to the selected assay



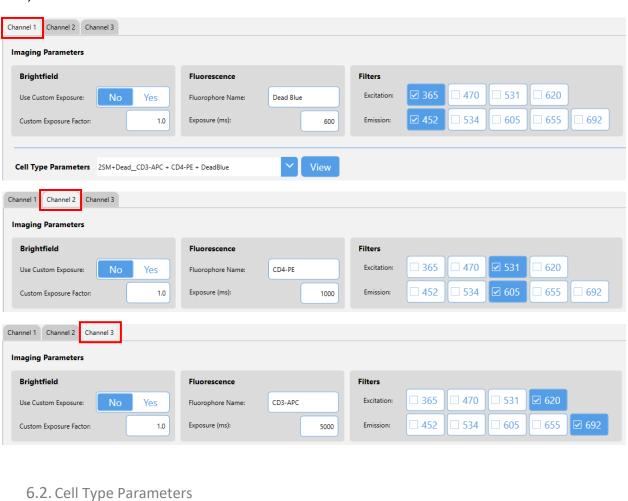
6.1.2. Click the downward facing arrow in **Imaging and**Analysis to edit or review settings



**NOTE**: Below are the default assay settings for the Cellaca® PLX, anti-human CD3 APC / CD4 PE Dead Cell Kit



**NOTE**: Below are the default Imaging Parameters for each channel in the Cellaca® PLX, anti-human CD3 APC / CD4 PE Dead Cell Kit



6.2.1 To edit or review assay settings, click the **View** button next to the selected assay



6.2.2 Click the downward facing arrow in **Imaging and Analysis** to edit or review settings

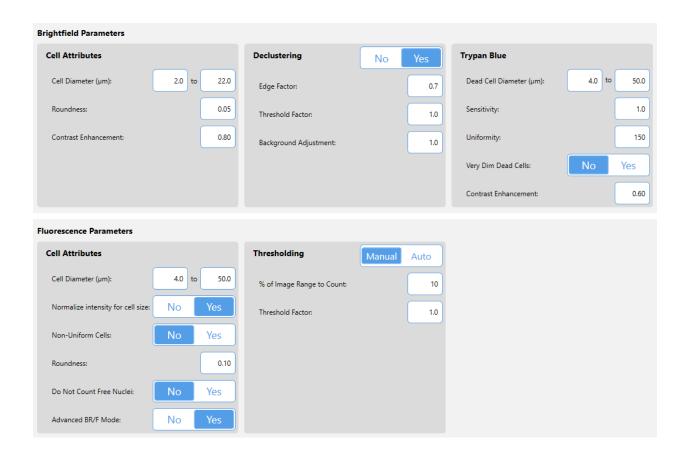


- 6.2.3 In Imaging Parameters, ensure Channel 1 is selected to view Cell Type Parameters
- 6.2.4 Ensure that the Cell Type Parameter selected corresponds to the kit being used



6.2.5 To edit or review Cell Type Parameters, click the **View** button

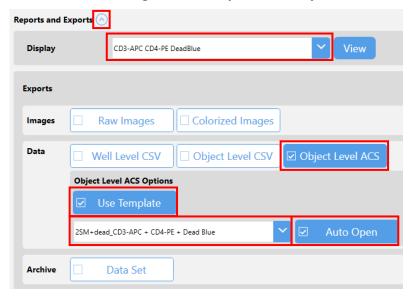
**NOTE**: Below are the default Cell Parameters for the Cellaca® PLX, anti-human CD3 APC / CD4 PE Dead Cell Kit



6.3.1 To edit or review assay settings, click the **View** button next to the selected assay



6.3.2 Click the downward facing arrow in **Reports and Exports** to edit or review settings



- 6.3.3 In **Display**, ensure the correct display is selected
- 6.3.4 In **Exports**, select what you would like to be automatically exported after each scan when using this assay
  - 6.3.4.1 For automatic export to FCS Express for surface marker analysis, select
    Object Level ACS, ensure Use Template is selected, and that the appropriate
    Template is selected, with the Auto Open button selected

# 6.4. Recommended Surface Marker and Dead Dye Exposure Times and Filter Pairs

Recommended imaging parameters and exposure times (with ranges) for CD3 and CD4 surface markers with Dead Blue Dye on Cellaca® PLX Low Fluorescence slides. Exposure times may require optimization due to the individuality of each patient sample or cell line.

Cellaca® PLX Excitation / Emission	Illumination	Reagent	Assay Default Exposure Time (ms) (Recommended range)
365 / 452	Blue	Dead Blue	<b>600</b> (400 – 800)
531 / 605	Orange	CD4 PE	<b>1,000</b> (800 – 1,500)
620 / 692	Far Red	CD3 APC	<b>5,000</b> (4,000 – 8,000)



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